



RESUME

PROFESSIONAL GOALS: to engage in and sustain a professional art practice, within several discipline boundaries – web design, book creation, curatorial, painting, research and teaching.

SELECTED EDUCATION & PROFESSIONAL DEVELOPMENT

- Ryerson Chang School, Certificate: Professional Web Accessibility Auditing
- York University, MA
- OCAD University, BDes (with Distinction)
- Toronto School of Art, Professional Studio Course
- Sheridan College, International Summer Program, Animation 1st Year
- AOCA Hons. Ontario College of Art, Toronto, majored in Illustration
- Camberwell School of Art, London, England. Painting & Graphic Design
- St. Martin's School of Art, London, England, Foundation Year

TEACHING

- (2014) Contract - teaching Graphic Novel Camp, MacLaren Art Gallery, Barrie
- (2005-08) Contract - teaching InDesign Computer Program, Toronto School of Art
- (2003) Contract - teaching Storyboard/Sequential Art, Ontario College of Art and Design
- (2000-) Art Instructor, (ongoing) - development of curriculum to suit private teaching practice
- (2001-3) Part-time Art Instructor, School By The Water, Harbourfront

RELATED/SELECTED WORK HISTORY

- (2016) *The Introvert*, a book trailer in movie format for author Michael Michaud
fb.com/theintrovertbook.com
- (2013) *The Piazza at Bishops Landing*, architectural rendering for Southwest Properties, Halifax
- (2013) *Time Tremors*, storyboard for Xenophile Media
- (2012) *Bush Garden*, graphic novel sequence for Xenophile Media
- (2012) *Magic Precinct*, storyboard for *ithentic.com*
- (2012) Guest Artist, Nuit Blanche 2012 Independent Project, "Small Audiences", Theatre Local
- (2011) designer for website *firstunitariantoronto.org*
- (2011) comic book *My Origami Motorcycle* written by Rebecca Singh pub. by Domestic Tragedy Press
- (2011) illustrator for web game "*The Bartletts*" theloyalistbartletts.com
- (2011) Guest Artist, Nuit Blanche 2011, Independent Project, "Tell Your Story"
- (2009) guest presenter at *Artists Week*, November 7 - 15, 2009, Toronto,
- (2009) guest artist for *St. Clair Artwalk*, September 27, 2009
- (2009) guest presenter at Word on The Street "*No Rules, No Budget, All Fun! How and why you should make comics!*"
- (2009) *moragart.ca* website
- (2009) *etwhittaker.com* website
- (2007-2011) artist's assistant to Margie Kelk
- (2007-2012) part-time office assistance to Hugh Morris Q.C.
- (2008) *adamlodzinskiart.com* website
- (2008) *wright-ware.com* website
- (2007) *Extraction!* comic book anthology - comix reportage pub. by Cumulus Press, Montreal
- (2007) *Doppleganger*, storyboard for web film
- (2006) *Urban Commando*: comic book story pitch from script by Steve Adams
- (2005) *Kreiger Maps*, storyboard for feature film
- (2005) *Senior Intelligence*, storyboard for OFDC Calling Card film
- (2005) *propellerctr.com*, website design
- (2005) *The Adventures of Supercilicator*, commercial 16-page comic book

- (2005) *margiekelk.ca*, website design
- (2004) *drlodzinski.com*, website design
- (2004-07) *Propeller Gallery* – Gallery Administrator / Curatorial Assistant
- (2004) *Ontario School of Ballet, Toronto*, sets for Ballet Recital – “Harry Potter”
- (2004) *Amicus Players*, set painting for “Design for Living”
- (2003) *Safe*, storyboards for 20 min independent film (OFDC Calling Card)

GRANTS & AWARDS

- *Joseph Armand Bombardier Canada Graduate Scholarship-Master’s (CGS M)* York University 2015
- *York Graduate Scholarship*, York University 2015
- *Honourable Mention Crankyfest film festival* Film “Just Another Day”, 2014
- *Honourable Mention Crankyfest film festival* Film “Just Another Day”, 2014
- *Official Selection FiExiff Experimental Festival Sydney Australia* Film “Just Another Day”, 2014
- *Official Selection Female Eye Film Festival* Film “Just Another Day”, 2014
- *Governor General’s Academic (undergraduate) Medal*: 2014
- *Ontario Arts Council Writers Reserve*: 2010
- *2008 Montreal Expozine Award*: “Best English comic 2008”
- *Honorary Membership*, Propeller Centre for Visual Arts (2006)
- *Ontario Arts Council Writers Reserve*: 2008
- *Klaus Schoenfeld Award* for Storyboard Art

SOLO EXHIBITIONS

- *Natural Objectives*, Solo Exhibition, Boyd Gallery, Bobcageon, May 2009
- *Natural Selections*, Solo Exhibition, UU Church, Ave Rd., December 2005
- *Pellucid Intervals*, Solo exhibition (traveling) Humber/Guelph University Gallery (2005)
- *Pellucid Intervals*, Solo exhibition at Rosedale United Church (2004)
- *Going Outside* Solo Exhibition, UU Church, Ave Rd., Sept 2000

SELECTED GROUP EXHIBITIONS

- *BAM! Artscape Wychwood Barns Artist Market*, 2011
- *BAM! Artscape Wychwood Barns Artist Market*, 2010
- *01000100 01101001 01100101 01101001 01110100 01110011 (digits)*, Propeller Centre for Visual Arts (Toronto 2008)
- *Artscape at the Gladstone*, invitational show at Queen St. hotel, “the Gladstone” (2008)
- *It’s About Time*, Fundraiser show for the Artists Health Clinic (Toronto 2007)
- *11: annual members show*, Propeller Centre for Visual Arts (Toronto 2007)
- *Diagrams:Drawings:Models*: annual curated show Propeller Centre for Visual Arts (Toronto 2006)
- *Stopgap*, group show Propeller Centre for Visual Arts, 984 Queen St. W., Toronto (2006)
- *Disaster Relief Fundraiser*, group show Propeller Centre for Visual Arts, 984 Queen St. W., Toronto (2005)
- *Cornucopia*, group show Propeller Centre for Visual Arts, 984 Queen St. W., Toronto (2004)
- *After the Drill is Gone*, group show, OCAD Transit space, Toronto (2004)
- *Bearing Witness*, offthemap Gallery, 80 Spadina, Toronto (2004)
- *Whodunnit*, OCAD College, Toronto (2003)
- *Markham Art Fair*, Outdoor show (2003)
- *Junction Arts Festival* Juried Group Exhibition of Artists (Sept. 2002)
- *Whodunnit*, OCAD College, Toronto (2002)
- *Images of the Humber*, Black Creek Pioneer village, 2001

CURATORIAL and COMMUNITY

- (2015) *Repair Centre* WBCA sponsored exhibition at PMC Gallery, curated by Tara Bursey, coordinated by Ruth Tait, PMC Gallery, Toronto
- (2013) *C(L)CC (Community (Love) Creates Change)* a Valentines Day Exhibition at PMC Gallery, curated by Denise Morazé, coordinated by Ruth Tait, PMC Gallery, Toronto
- (2006) Coordinator of *the 0.07% show*, curated by Antonia Lancaster, juried group show for HIV/ AIDS, Propeller Gallery, Toronto
- (2005) *PPOP! @ Propeller*, exhibition of the other art of 24 Comic Book artists, Propeller Gallery, Toronto

PROFESSIONAL AFFILIATIONS

- (2013) CARFAC
- (2009-) *Union-art.com* - monthly web union/political cartoon service

PUBLICITY - SELECTED REVIEWS

- Nov 25, 2011 - online review of "Origami Motorcycle" <http://m.theglobeandmail.com/news/arts/theatre/robert-lepages-blue-dragon-retold-in-graphic-novel-form/article2249433/?service=mobile>
- (2008) - online list of media coverage and reviews for graphic novel "Extraction!" - <http://cumuluspress.burningbillboard.org/extraction.html>

SELECTED PUBLICATIONS and MEDIA

- (2016) *The Honeyed Tale*, design of EPUB3 format ebook accompanying York University Thesis. Downloadable at <http://www.artbyrt.com/rt/tht-epub3.html>
- *Apiary World* a rich media film included in the book *The Honeyed Tale*, also separately available at <https://vimeo.com/163819073>
- (2014) *A Brooklyn Dog's Adventures at Doggie Daycare*, illustrations & design for children's book, Tait Sisters Press
- (2013) *A Brooklyn Dog at the Beach*, illustrations & design for children's book, Tait Sisters Press
- (2012) *A Brooklyn Dog's Adventures in France*, illustrations & design for children's book, Tait Sisters Press
- (2011) comic book *My Origami Motorcycle* illustrated by Ruth Tait, written by Rebecca Singh pub. by Domestic Tragedy Press
- (2007) *Extraction!* comix reportage pub. by Cumulus Press, Montreal
- (2006) *Mix Magazine*, article "Ice Follies II: Where Nature, Art and Northern Lifestyle..."
- (2006) *Drawing the Line Again*, pub. by Drawing the Line Publications
- (2005) *Supercilicator*: comic book story for Facilitators Conference, Pub. by Globe Resources
- (2004) *Mix Magazine*: article "Life Drawing Apologia"
- (2003-4) *Outworld Bk.1 Episode 1,2 3 & 4*, Pub. by Open Mind Comics, Toronto (part of 300-page Graphic Novel)
- (2003) *Walk*, Pub. by Open Mind Comics
- (2003) *Drawing the Line*, Comics Anthology, Pub. by Drawing the Line Publications

SELECTED SELF-PUBLICATIONS

- (2014) *Outworld: a Sci-Fi graphic Novel*, ebook
- *More Than 3 Stories*, Graphic Stories Anthology
- (1998) *Boudicca's Shield*, 32-page Graphic Novel
- (2006) *Three Stories*, Graphic Stories Anthology

SELECTED COMMUNITY VOLUNTEER

- (2015) coordinator and catalogue design for exhibition: *Repair Centre*, a WBCA-sponsored exhibition at PMC Gallery, Toronto
- (2014) coordinator: *C(L)CC*, a WBCA-sponsored exhibition at PMC Gallery, Toronto
- (2009-2015) Member of the *Wychwood Barns Community Association Board*
- (2009-) Volunteer for L.E.A.F. Toronto
- (2009) member of Communication Task Force, 1st Unitarian Church of Toronto
- (2007-08) *T.A.I.S.* Member of the Board for Toronto Animation Image Society (Treasurer)
- (2008-) *Elgin/Winter Garden Volunteer*
- (2005) *Toronto Comic Jam*, Adviser to the new Board of Directors for monthly event (c. 25 hours annually)

COMPUTER PROGRAMS FACILITY

- Adobe CC - InDesign, Premiere, Soundbooth, Dreamweaver, Photoshop, Illustrator, Acrobat; Final Cut Pro 12, Filemaker, iWork applications, MS office applications, EPUB3 ebook protocols, HTML, CSS (proficient);

LANGUAGES

- French, English

OTHER ACTIVITIES

- Learning everything code-wise; reading & researching the subjects for my books, painting, writing, visiting art galleries, studying the contemporary art scene, upgrading computer skills